

Marilouise Kroker

It is with great sadness that the family of Marilouise Kroker announce her death on Tuesday, May 22, 2018 at the age of 74 following a brief illness. She will be remembered and forever mourned by her husband of forty-seven years, Arthur Kroker, daughter Alexis Gosselin (David Surat), granddaughters, Claire and Lilly Surat, sister, Ellie DiRusso (Maurice Charland), nephew, Zachary Charland, and by many cousins, nephews, nieces and friends in Canada and around the world.

An important feminist scholar, internationally celebrated publisher, editor, writer, theorist and performance artist, Marilouise was a major contributor to the Canadian and global intellectual imagination. Since 2003, Marilouise was Senior Research Scholar at the University of Victoria, involved with the creation, development and many publishing and social media projects of the Pacific Centre for Technology and Culture. Working with her life partner and intellectual collaborator, Arthur, she founded and published the critical interdisciplinary academic journal, the *Canadian Journal of Political and Social Theory*, from 1976-1991, and the internationally acclaimed scholarly electronic review, *CTheory*, (www.ctheory.net) from 1993 to the present. Co-author and co-editor of many books, including *Body Invaders*, *Hacking the Future*, *The Hysterical Male*, *The Last Sex*, *Digital Delirium* and the major anthologies, *Critical Digital Studies* and *Life in the Wires*, Marilouise was a globally acclaimed writer, poet, editor, and performance artist working in many media, including video, music and film. A pioneering builder of national and international critical intellectual communities, a creative theoretical visionary, a mentor to generations of new creative writers and theorists from many countries, a critical feminist scholar and shining intellect who balanced creative and deeply perceptive analysis of the

contemporary political, social and cultural scene with lifelong integrity of ethical purpose, she was, and remains, a deeply loved and admired woman—wife, mother, grandmother, sister, aunt, friend, mentor— whose presence in the world was as historically singular as it was morally indispensable.

A Celebration of Marilouise's Life is planned for late September in Toronto.

In lieu of flowers, donations may be made to the British Columbia Cancer Agency.

Condolences may be offered to the family below.

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